

Off Centre Music Salon
April 10, 2022

“I remember...”

PART I

Introductory remarks by Dr. Julia Zarankin

Arvo Pärt
(b.1935) Spiegel im Spiegel (1978)

Sheila Jaffé, violin | Inna Perkis, piano

Claude Debussy
(1862-1918) La romance d'Ariel, L54 (1884) | poetry by P. Bourget
Pantomime, L31 (1882) | poetry by P. Verlaine

from *Petite suite*, i. En bateau (1888), piano four hands

Apparition, L53 (1884) | poetry by S. Mallarmé

Maeve Palmer, soprano | Rachael Kerr, Inna Perkis and Boris Zarankin, piano

Piotr Ilyich Tchaikovsky
(1840-1893) from *Eugene Onegin*, (1879)
libretto based on the novel in verse by Alexander Pushkin

act I, scene ii “Letter scene” Tatiana’s aria
“Puskaj pogibnu ja, no prezhd...”

Joni Henson, soprano | Rachael Kerr, piano

act I, scene iii, Onegin’s aria
“Kogda by zhyzn’ domashnim krugom”

Cesar Bello, baritone | Rachael Kerr, piano

arranged by
Sergei Rachmaninov

Waltz from *Sleeping Beauty*

Inna Perkis and Boris Zarankin, piano four hands

Johann Strauss II
(1825-1899) from *Die Fledermaus* (1874), Adele’s aria
“Mein Herr Marquis, ein Mann wie Sie”
libretto by Karl Haffner and Richard Gené

Maeve Palmer, soprano | Rachael Kerr, piano

Gustav Mahler
(1860-1911)

from *Des Knaben Wunderhorn* (1899)
xi. Lob des hohen Verstandes | *In Praise of High Intellect*

Vincenzo Bellini
(1801-1835)

from *I puritani* (1835), Riccardo's aria
"Ah! per sempre... Bel sogno beato"
libretto by Count Carlo Pepoli

Cesar Bello, baritone | Rachael Kerr, piano

Ouverture from *Norma* (1831)

Inna Perkis and Boris Zarankin, piano four hands

PART II

Robert Schumann
(1810-1856)

Minnespiel, op. 101, no.3 "Ich bin dein Baum, o Gartner" (1849)
poetry by F. Rückert

Joni Henson, soprano | Cesar Bello, baritone | Rachael Kerr, piano

Piano Quintet in E flat major, op. 44 (1842)

i. Allegro brillante
ii. In modo d'una marcia. Un poco largamente
iii. Scherzo: Molto vivace
iv. Allegro ma non troppo

Rosebud Quartet

Keith Hamm, viola

Sheila Jaffé, violin

Leana Rutt, cello

Aaron Schwebel, violin

and

Boris Zarankin, piano

*This is Off Centre's 26th Concert Season and 121st Performance